CURTAINS CAST & PRODUCTION BIOS

Cast

QUINN ADAMSKI (Jenny Harmon) is an administrative assistant and self-described "recovering workaholic". She enjoys making people laugh when her nose isn't to the grindstone. Performing on Cape Cod, she has previously played the Messenger in *Waiting for Godot*. Quinn grew up in Colorado and fell in love with the stage at a young age. She moved to the Cape 8 years ago and is proud to call Centerville home. This is Quinn's first performance with the Barnstable Comedy Club.

LORRI ALEXANDER (Patty Holmes) is delighted to be part of this rip- roaringly fun production of *Curtains*. Before coming to the Cape sixteen years ago, Lorri spent many years on the board of Holliston's Washington Street Players, where she participated in play reading/selection, produced, stage managed, dressed sets, crewed backstage and wrangled kids, props and costumes. She finally took the leap from backstage to on stage later in life, starting with the Bold Company program for 55+ adults at Cape Rep. Lorri has performed in *Neighbors* (Eventide), *Poshington Manor* (Cape Cod Improv), 24 Hour play festivals (HJT) and scene study showcase (APA). This is her first musical since 1998 and it's been a challenge and a privilege to work with Steve, Marcia, Michele, and this talented cast.

JESSICA AVITABILE (Jane Setler) is so excited to be in her first full show at Barnstable Comedy Club. This is her second musical, having performed in the *Evita* ensemble at Cotuit in 2025. She is a realtor, mom of three, and dance fitness teacher at the YMCA.

ROBERT BOCK (Daryl Grady) has been involved with the Cape Cod area theater scene for over 45 years as a performer, director, and administrator. Most recently he appeared as Robert in Falmouth Theater Guild's production of *Proof*. He directed the award-winning play *Absence* (2016) and the award-winning production of *Grounded* in the CCftA Black Box Theater (2017) and its revival on the Cotuit Main Stage (2021) and most recently *Death And The Maiden* (2022). He has appeared at the Barnstable Comedy Club in *The Hammerstone, Waiting for Godot, Mister Roberts, The Cemetery Club, Deadwood Dick, and South Pacific*. . He is the former Director/Advisor to the Falmouth High School Drama Club and is a life member of The Massachusetts Educational Theater Guild, and studied with Shakespeare & Co. in Lenox, MA.

GEORGE CARRANZA (Sidney Bernstein/Russ Cochran) is excited to be performing in *Curtains* at the BCC where he had his first onstage performance in *Dirty Rotten Scoundrels*. Other credits include Mr. Sneed in Eventide Theaters production of *Something Borrowed*. George also worked behind the scenes as Assistant Stage Manager during the BCC production of *The Cottage*. George credits his wife, June Christine Farlin, for giving him the acting bug! The greatest decision of his life was marrying her! George is grateful for all of the unpretentious, warm, supportive, creative, interesting friends he has made in the Cape Cod theater community! Special thanks to Steve,

Marcia, Dawn, Michele, Sonia and all our good friends in the stage crew/staff and Board of Directors at BCC!

AMY E. COLE (Jessica Cranshaw / Barb Tracy) is thrilled to be doing her 2nd show with BCC and Steve! She grew up in Yarmouth singing, marching and dancing her way to Ithaca College, NY, earning her B.M. degree in vocal performance then moving to Boston. Shows after moving back to the Cape 3 years ago: Winifred, *Into the Breeches!*, w/BCC, Mrs. Durant, *Cactus Flower* w/CDG. Favorite shows in Boston and surrounding areas: *Rowan & Martin's Laugh-In, Black Comedy,* Eliza Doolittle in *My Fair Lady,* Morgan Le Fey in *Camelot" You Can't Take It with You*, *The Man Who Came To Dinner,* several improv murder mysteries and the original music comedy video *"Project Invisible: A Power Anthem for Older Women".* She sang with "Voices of Hope" group performing the national anthem for Boston Celtics, Boston Red Sox & variety shows all to raise money for cancer research. She gives HUGE thanks to Marcia, Alex and her family "for encouraging me to go back to my roots and be in a musical again! I'm so grateful to all!"

EMMA ANNE FAHLE (Niki Harris) is delighted to once again return to the Barnstable Comedy Club stage. Most recently, Emma starred in the comedic farce, *Don t Dress for Dinner*. Previously, she appeared in the musicals, *Beehive* and *Dirty Rotten Scoundrels*. In addition to her appearances at BCC, Emma is a featured singer with the Cape Cod String Quartet, performing around Cape Cod. Emma has also performed with the Quartet for the past two years at the Barnstable Comedy Club's Spring Gala. In her earlier years, Emma appeared on stage at DY Regional High School as Elle in *Legally Blonde* and Catherine in *Pippin.* She has also appeared on the Cape Playhouse stage as Lee Bouvier in *Grey Gardens.* Emma has her Bachelors in Psychology/Forensic Psychology from SNHU. Many thanks to Steve and Marcia for their endless support and to my cast and crew - thank you for your kindness, consideration, and the constant laughs! It was truly a privilege. Many thanks to my parents for their endless support. And, most importantly, Raiyah Scott and Vienna Jade, Mommy loves you!

JUNE CHRISTINE FARLIN (Roberta Wooster) is thrilled to be back at BCC where her community theatre journey began in the 2024 production of *Dirty Rotten Scoundrels* where she played Renée/ensemble. The process of bringing a production together and the lengths we go to to delight the audience are what draw her to the stage. Two years after first stepping foot on a stage, June is tickled to know 10+ cast members through other productions and of course George Carranza who plays the best role ever as the greatest life partner ever! June played Dr. Kat Jenkins in *The Man From Earth* at the Cotuit Black Box. At ETC, she was in *Neighbors* and Mrs. Barbara Neal in *Something Borrowed*, by Kurt Vonnegut Jr. Her favorite role thus far was Sylvia in *The Cottage* at BCC. Thank you to Steve, Marcia, Dawn, Michelle, Sonia and all the stage crew and staff for bringing this musical to life. A special thank you to the amazing cast of Curtains for making this so fun.

MIKE GILLIS (Officer O'Farrell/Roy Stetson) is pleased to return to BCC as officer O'Farrell/Roy Stetson. Previous BCC roles have been the croupier/ensemble in *Dirty Rotten Scoundrels* and the Judge in *Nuts*. Mike lives in retirement in Plymouth with his wife of 40 years, Marianne, and their three-year old Jack Russell and 18-year old cat.

RACHAEL KENNEALLY (Arlene Barruca) is happy to be performing on the Barnstable Comedy Club stage once again with a fabulous cast and crew. Since 1993, Rachael has performed in 21 musicals and 6 plays at the BCC. Recent performances here include *The 1940 s Radio Hour, Miracle on 34th Street, Rock of Ages,* and *Beehive: A 60 s Musical.* Other recent performances include *Legally Blonde* and *Sister Act* at CCFTA and *Secret Garden* at APA. Rachael is on the BCC Board of Directors and Marketing Committee, and serves as Historian. As always, love to husband and fellow performer Kevin for his support in all of her creative endeavors.

KIM LAJOIE (Carmen Bernstein) This is Kim's first show with the BCC and what fun we've had! Thank you for the laughs, the community and the amazing talent of everyone involved in this production. Her theatre career spans over 40 years in professional, semi professional, stock, community theatre and has recently produced a childrens play which just debuted in Boston. Some of Kim's favorite recent roles off cape include Kim in *Kimberly Akimbo*, Lily in *6 Dance Lessons in 6 Weeks*, the Art Critic in *Bakersfield Mist*, Miss Tweed in *Somethings Afoot,* Sonia in *Vanya, Sonia, Masha and Spike*, Chris in *Calendar Girls* and Bobby in *City of Angels*. Locally she has been seen as Mabel Luhan in *Portraiture* with Helltown Players, *Love, Loss and What I Wore* for the Sandwich Arts Alliance and Melissa in *Love Letters* for Woods Hole Theatre Co. Kim has received NHCTA award nominations for Best Actress in *Calendar Girls* and Best Supporting Actress for *Almost Maine*. Kim is a silver level ballroom dancer and lives in Pocasset with her incredibly talented husband Steve, and their rescue dogs Teddy and Ginger.

STEPHEN LAJOIE (Bobby Pepper) Yes, this is the same guy that directed *Curtains*, and no, that was not the plan! Steve has been in more than 50 shows since his appearance as a member of Fagin's Gang in *Oliver!* in 1976. Other favorite past musical roles include; the Dentist in *Little Shop*, Sky in *Guys and Dolls*, Stine in *City of Angels*, Ham in *Two by Two*, Andrews in *Titanic,* Neville in *Secret Garden* and Judge Turpin in *Sweeny Todd*. Steve is thrilled to be on stage with this incredibly talented cast and especially his amazingly talented wife Kim.

MARY LIFSHIN (Connie Subbotin) is absolutely delighted to be part of an ensemble once again at the historic BCC. Her first ensemble role was as Sophia in *Dirty Rotten Scoundrels* in 2024. Since then she and her wonderful husband, Eric, have had the opportunity to put their creativity to use by painting several interior and landscape scenes for various productions at BCC including *Dirty Rotten Scoundrels, Into The Breaches*, and *The Cottage.* June, thanks for your friendship and encouragement XO.

ALEX LUCCHESI (Brick Hawvermale) is making his BCC performance debut in *Curtains*. He has directed three BCC productions: *Laughter on the 23rd Floor, Don't Dress for Dinner* and *The Cottage*. He has appeared with Eventide in both *Blythe Spirit* and *Pippin,* The Academy in *Rock of Ages* and Chatham Drama Guild in *Titanic* and *I've Got a Song to Sing*. When not taking part in activities theatrical, Alex teaches 7th grade English at Dennis-Yarmouth Regional Middle School.

JACK MARTIN (Ronnie Driscoll) is thrilled to be a part of his first production at BCC in *Curtains*! He currently goes to school at Cape Cod Community College where he studies performing arts to become a theatre teacher. Previous credits include Kevin J, *Come*

From Away, CCCC, Crutchie, *Newsies* CCFTA, Bary Glickman, *The Prom,* CCCC, Daryl, *Bright Star,* CCCC, and Danny, *Nothing is the End of the World… Except For the End of the World,* CCCC. Jack would like to thank his family for always supporting his passions and his friends Aspen and Caroline for being his anchor.

KEIRNON MCDERMOTT (Randy Dexter) Little known fact about KJ, he is fluent in echolocation and conversed frequently with the whales off the shores of Cape Cod. Keirnon has the humor of Jim Carrey and the smoothness of Cary Grant and is known for his ability to take center stage and capture hearts. He can sing, dance, and create exactly what his mind can make up. He's a well-known star of making visions become reality, and he will certainly do so tonight.

NICOLE NORRIS (Bambi Bernet) is so excited to be making her first appearance at the BCC! She has been doing theater all over the Cape since 2013. Nicole was last seen dancing in Cotuit's *Let's Dance* and *Newsies.* Nicole has a passion for dance and is so grateful to be given the opportunity of playing Bambi. Nicole would like to thank her dad, Lance for giving her love for the stage.

CHRIS O'SULLIVAN (Georgia Hendricks) is beyond thrilled to be back on the stage at the Barnstable Comedy Club. Chris considers the BCC her home theater most recently in *Beehive, Nunsense, All Together Now* and L*ove Cole t*o name a few. She also has been seen at Cotuit Center for the Arts in *Shrek* and *The Sound of Music.* Chris would like to thank this amazing company, directing team and production team for this opportunity! Love to her Mom and Dad for supporting her! Thanks and love to Bob and Mackenzie for their support and willingness to run lines! Now please sit back and enjoy *Curtains!*

MELANIE PASKO (Mona Page) **i**s thrilled to be making her first appearance on the Barnstable Comedy Club stage! Recent roles include Miss Mazeppa in *Gypsy* and Ernestina Money in *Hello, Dolly!* at the Academy of Performing Arts in Orleans. With no formal theatre training, Melanie relies on years of experience singing, dancing, and generally acting ridiculous-which, as it turns out, is a pretty good fit for theatre! She'd like to thank her children for tolerating her hobby and, as always, her husband for his support and encouragement.

GLEN PORTER (Aaron Fox) was thrilled to make his Cape Cod debut at The Barnstable Comedy Club's production of *The Cottage* this past May, playing the role of Clarke. The BCC community has been incredibly welcoming and supportive; a big THANK YOU for fostering a positive and creative space for the performing arts here in Barnstable! Glen is so very proud and excited to be partnering with this cast, crew and design team on this production of *Curtains*. Glen would also like to send a big hug to his family and friends, and especially his husband, Laurence, for cheering him on. Enjoy the show!

DAN POWERS (Christopher Belling) is psyched to be back "on the boards," at BCC after a long hiatus. Previous roles at BCC were as Ensign Pulver in *Mister Roberts*, Mr. Smith in *Bedside Manners,* and Inspector Colghoun in *The Hollow*. More recently, Dan appeared in the

ensemble for Cotuit Center for the Arts production of *Evita* and as Merriman in Eventide Arts' *The Importance of Being Earnest. F*ollow Dan on Facebook or YouTube @shadepowers

PATRICK F. PRESTON (Oscar Shapiro) was most recently seen at the Barnstable Comedy Club as Marc in *Art.* Other credits include the Mayor of Appleton, et al., in *Come From Away*, Principal Hawkins in *The Prom*, and as Dr. Norquist in *Bright Star,* all at the Tilden Center for the Arts; as Gary/John in *Uncertainty*, co-produced by the Sandwich Arts Alliance & The Woods Hole Theater Group; and as Charles Condamine in *Blithe Spirit* at the Falmouth Theater Guild. He majored in Theater Arts from the University of Massachusetts/Boston with subsequent study under Improv Boston and LA-based The Groundlings. He serves on the board of Cape Cod Theater Project. Patrick is delighted to be back at BCC and working with such a talented cast and crew.

FRANK SCANZILLO (Harv Fremont) is thrilled to return to the BCC stage, where he debuted in 2008 with *The Fantasticks.* Earlier this year, he dazzled audiences as Richard in *The Cottage* at BCC. Other recent standout roles include Mendel in *Fiddler on the Roof* (Cotuit), Franz in *Rock of Ages* (Academy Playhouse), and Derek in *Ripcord* (BCC). Frank's theatrical journey highlights his versatility on stage and behind the scenes across Cape theaters.

PAULA SCHNEPP (Susan Stone) is excited to be in her first production at the Barnstable Comedy Club. She's previously appeared in the *Death of a Salesman* and *Man from Earth* in Cotuit's Black Box Theater and in *Oklahoma* and *Mary Poppins* on the Main Stage. When not performing, you might find her on the water, on the pickleball courts, and/or on the road with Barnstable Neighbor to Neighbor. As always kudos to husband; Bob, son; Nick, and wonder dog, Buddy for all of their love and support!

CONOR SULLIVAN (Frank Cioffi) Conor is appearing in his first musical at BCC. Most recently, he performed in *Sister Ac*t (Eddie) and *Fiddler on the Roof* (Lazar Wolf) at Cotuit Center for the Arts. Other acting credits include *Young Frankenstein* (Dr. Frankenstein – 2019 BroadwayWorld Detroit nominee for Best Male Actor) with the Detroit Mercy Theater Company and *I Heart Brains* (Freddy) at the Minnesota Fringe Festival. Directing credits include *Merrily We Roll Along, Spring Awakening, Pullman Car Hiawatha* and *The Frogs.* He would like to thank the production team and cast for their talent and dedication, and his family, coworkers, and girlfriend Meg for their love and patience!

SUE TEPLANSKY (Marjorie Cook) enjoyed her musical-theater glory days in high school, followed by a brief intermission of several decades. After serving as stage manager for BCC's *Angel Street*, Sue returns to the stage in *Curtains* and has discovered it is still the perfect place to find fun, friendship, and just enough mischief. Her knees, however, are still waiting for their understudies. Sue gives a round of applause to this wonderful cast and crew and sends special love to Rob, her family, and friends for all of their support. Enjoy the show!

SAMANTHA WALKER (Peg Prentice) Samantha is excited to be back at the Barnstable Comedy Club having been onstage in *Murder on the Rerun* in 2023. Other

recent favorites include the ensemble of *Cinderella* and Susie in the *Marvelous Wonderettes* both at Cape Cod Theatre Company Harwich Junior Theatre. She is the Vice President of the Board for CCTCHJT and works as a second-grade schoolteacher. She would like to thank everyone for supporting the arts.

Production

STEPHEN LAJOIE (Director) has been involved with community, educational and professional theater for more than 50 years (yes, that makes him officially old!). He has participated as an actor, a scene designer, and a director, along with whatever else needed to be done. He and his wife Kim moved to Pocasset from NH in 2023 and since then he has performed in Falmouth, Sandwich, Woods Hole and here at the Barnstable Comedy Club. This is Steve's second directing effort at the BCC, the first being *Into the Breeches* in 2025. He is thrilled to be working with this amazing cast and crew to bring this lesser known but wonderful musical to the Barnstable audience.

MARCIA WYTRWAL (Sasha/Music Director) is delighted to be returning to the BCC where she cut her teeth learning how to direct music shows. Recent shows have been Beehive, the Musical (BCC) and Evita (CCFTA) in addition to singing with the Trio and Silver Threads gals. She is a retired music educator who led the music programs for Barnstable High School and Intermediate School, and now can be found serving in music ministry at Our Lady of Victory and Our Lady of the Assumption and directing the JPII High School Concert Choir.

MICHELE COLLEY (Choreographer) After countless productions over the years, Michele Colley is grateful to be back at Barnstable Comedy Club where she first did theater on Cape Cod! From Oklahoma! to Kansasland - what a whirl!

SONIA SCHONNING (Producer) is delighted to serve as co-producer of Curtains with Dawn. A longtime member of the Cape Cod theatre community, Sonia has worked as a producer, director, actor, and singer, both onstage and behind the scenes. She is proud to support this talented cast and creative team and is grateful to everyone whose hard work brought this production to life. Enjoy the show!

DAWN CASSIDY (Producer) is thrilled to be co-producing Curtains with Sonia and to be working with the BCC for the first time. Dawn has produced more than two hundred shows and events in over thirty countries. She is grateful to now call Cape Cod her home and to become a part of the the vibrant local theater community. Special thanks to this talented cast and creative team for making her feel so welcomed and appreciated!

SUSAN E. BOBERG (Stage Manager) Welcome to The Colonial Theatre thespians. It's been 9 years since she has done a musical, but it's been an honor being here with each and every one of you show people. This one might make him laugh.

AMY CANADAY (Costume Design) as spent the last decade working as a costume and prop designer at theaters and schools all over Cape Cod. Some of her favorite shows include *Legally Blonde, Little Shop of Horrors*, and *The Drowsy Chaperone* at Cotuit Center for the Arts, *Come From Away, These Shining Lives,* and *The Prom* at the Tilden Art Center at Cape Cod Community College, and *RENT* at Falmouth Theater Guild.

GLENN STUART (Set Designer/Lighting Designer) is a Professor of Theatre Emeritus, at New England College where he designed scenery for more than 140 productions and lighting for more than 80 plays and dance concerts. While at NEC he founded The Open Door Theatre where he designed and directed 21 productions among them *Hamlet, King Lear, Much Ado About Nothing, The Tempest, The Winter s Tale, As You Like It and The Merchant of Venice.* He is delighted to be doing his first production with the Barnstable Comedy Club and once again collaborating with his Steve Lajoie.

LAUREN CARTER (Set Dresser/Props) A relative newcomer to Cape Cod, Lauren loves nothing more than taking on creative projects, hunting for bargains and researching historical time periods. These interests led her to theater at Dennis-Yarmouth Middle School, where she teaches Health and then to the BCC. She has worked on numerous shows including *SpongeBob Jr., Shrek, Jr., Don t Dress for Dinner, The Cottage* and *Gaslight.*

DOREEN I. VIGUE (Props Assistant) is a retired newspaper reporter, radio talk show host, and media relations and communications executive. A Boston native, she moved to Cape Cod in 2023 with her husband, Peter, and is a lifelong storyteller/story lover and a fervent theater fan.

TOM CRUTCHFIELD (Hair/Makeup) Hair and Make Up by TC

PIT BAND:

MARCIA WYTRWAL (Piano)

JOHN DIRAC (Upright Bass)

CASSIE LORTIE (Drums)

GORDON NAPIER (Trombone)

DAN PAGE (Trumpet) Week 1

THOM BOBERT (Trumpet) Weeks 2 & 3

SOUND & LIGHTS:

PAUL EASON (Sound Design)

SEAN CREHAN (Sound Operator)

LLOYD GEORGE (Sound Operator)

GLENN STUART (Light Design)

ERIC GEORGE (Light Operator)

CISSY GEORGE (Spotlight Operator)

SONIA SCHONNING (Light Operator)

TBD (Spotlight Operator)

SONIA SCHONNING (Stagehand / Fly Rail)

DAWN CASSIDY (Stagehand / Fly Rail)

JEN PITTSLEY (Stagehand / Fly Rail)

WAYNE PITTSLEY (Stagehand/ Fly Rail)