Applications are due November 15, 2026. Decisions will be made by March 30, 2027.
Please submit via email to vicepresident@barnstablecomedyclub.org

BARNSTABLE COMEDY CLUB DIRECTOR APPLICATION — PAGE 1 OF 3

We seek directors who are **collaborative, organized, communicative, respectful and passionate** about creating a rewarding experience for all. We are an all-volunteer organization.

KEY INFORMATION FOR DIRECTORS

Mainstage Season: Four productions, typically includes at least one musical, comedy, farce and drama.
Proposed play: Your application should include a proposed play or musical that you wish to direct.
Support: Selected directors work with BCC production staff, stage crew, in coordination with the resident producer, marketing team and have access to dedicated rehearsal times and space.
Budget: Production budgets include sets, costumes, props, & lighting. Musicals have larger budgets.
What We Consider: Audience appeal, artistic vision, available resources, and season balance.

APPLICANT INFORMATION

Name: _____

Mailing Address: _____

E-mail: _____

Home Phone: _____ **Cell Phone:** _____

PROPOSED PRODUCTION (PRIMARY CHOICE)

Title: _____

Playwright/Composer: _____

Genre: ☐ Comedy ☐ Drama ☐ Musical **Number of Acts:** _____

Cast Total: _____ **Male:** _____ **Female:** _____ **Other/Any Gender:** _____

SECOND CHOICE — OPTIONAL

Title: _____

Playwright/Composer: _____

Genre: ☐ Comedy ☐ Drama ☐ Musical **Number of Acts:** _____

Cast Total: _____ **Male:** _____ **Female:** _____ **Other/Any Gender:** _____

PREFERRED PRODUCTION SLOT

☐ November ☐ January ☐ March ☐ May

Please submit a typed proposal addressing the topics below on a separate sheet of paper (no more than three pages.) Be concise, but provide enough information for us to understand and envision your production. Supporting materials are welcome.

THE PLAY/MUSICAL

Synopsis — Brief summary of the play or musical (100 words).

Characters — Describe characters, approximate ages and genders, and whether roles may be doubled.

Why This Play? — Why did you select it? When and where the play was performed on Cape Cod, if known.

Audience — Who is likely to be attracted to the production?

Content — Identify any controversial or sensitive material and how you would approach it.

Production Requirements — Note set changes & requirements, lighting, sound, projection, or tech needs.

MUSICALS ONLY (IF APPLICABLE)

Chorus — Approximate number required or desired.

Orchestra — Required instrumentation/parts.

Music — Difficulty level.

Dance — Is dance required? If so, describe the level of difficulty.

Key Personnel — Musical director, choreographer, musicians, or other personnel you may have in mind.

THE PRODUCTION

Production Team — List individuals you may have in mind for key production roles.

Proposed Budget — List budget elements and projected range.

Marketing — If you have ideas for marketing or sponsorship, please note.

YOUR VISION

Design — Describe your ideas for sets, costumes, hair/makeup, lighting, sound, and publicity.

Audience Experience — What overall mood, theme, or feeling do you want audiences to take away?

Budget — Identify elements that may affect the budget and how you would address them.

Challenges — What concerns or difficulties do you anticipate in staging the production?

Supporting Materials — Include any materials that help illustrate your concept or vision.

PREVIOUS DIRECTORIAL EXPERIENCE

Please list each production you have directed (or attach additional experience on a separate sheet):

Show Title	Theatre / Organization	Location	Date / Year

PREVIOUS THEATRE EXPERIENCE

Please list significant theater experience (or attach additional experience on a separate sheet):

Show Title	Role / Capacity	Theatre / Org	Location / Date	Director

BARNSTABLE COMEDY CLUB REFERRALS & PREPARATION

BCC Connections if you have them. (List names & relationship):

We require directing experience to direct at the BCC. If you have limited directing experience, do you have an experienced assistant director, musical director, and/or stage manager? ☐ Yes ☐ No

Transferable Experience: *Please describe on your attached separate sheet any experience you have that would lend itself well to theater direction.*

Please reach out with questions: vicepresident@barnstablecomedyclub.org