

Directing Opportunities

Bring Your Vision to the Barnstable Comedy Club

The Barnstable Comedy Club is looking for directors for our upcoming mainstage season

We welcome applications from directors with a strong artistic vision and a production they would like to bring to the BCC stage. Our mainstage season typically includes **a musical, a comedy or farce and a drama.**

What the BCC Provides

Directors are supported by the resources of our all-volunteer community theater, including:

- Volunteer actors, crew, production & marketing support
- Sets, costumes, props, and set dressing
- Lighting and sound resources
- Rehearsal and performance space
- A community of theater artists & volunteers invested in bringing productions to life

Who Can Apply?

We require **previous directing experience**, but recognize that theater experience takes many forms. If you are newer to directing, we will consider substantial transferable experience such as **assistant directing, stage management, or other production leadership.**

Know Our Audience

Before submitting a proposal, we encourage prospective directors to **review our past seasons** and become familiar with the kinds of productions our audiences have enjoyed. (*link to the history page*) <https://barnstablecomedyclub.org/past-shows/>

Application Timeline

November 15, 2026 — Application Deadline

No later than March 30, 2027 — Directors Notified

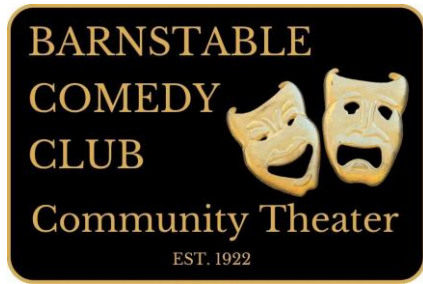
Directors will be asked to present a brief overview at a board meeting.

Early May 2027 — Season Announced

Ready to Propose a Production?

Application proposal (You will need to download first to fill out.) Please scan your proposal documents and send to: vicepresident@barnstablecomedyclub.org

Reach out if you have questions.



DIRECTOR APPLICATION — PAGE 1 OF 3

We seek directors who are **collaborative, organized, communicative, respectful and passionate** about creating a rewarding experience for both participants and audiences. We are an all-volunteer organization.

KEY INFORMATION FOR DIRECTORS

- **Mainstage Season:** Four productions, typically includes at least one musical, comedy, farce and drama.
- **Proposed play:** Your application should include a proposed play or musical that you wish to direct.
- **Support:** Selected directors work with BCC production staff, stage crew, in coordination with the resident producer, marketing team and have access to dedicated rehearsal times and space.
- **Budget:** Production budgets include sets, costumes, props, & lighting. Musicals have larger budgets.
- **What We Consider:** Audience appeal, artistic vision, available resources, and season balance.

APPLICANT INFORMATION

Name: _____

Mailing Address: _____

E-mail: _____

Home Phone: _____ Cell Phone: _____

PROPOSED PRODUCTION (PRIMARY CHOICE)

Title: _____

Playwright/Composer: _____

Genre: ☐ Comedy ☐ Drama ☐ Musical Number of Acts: _____

Cast Total: _____ Male: _____ Female: _____ Other/Any Gender: _____

SECOND CHOICE — OPTIONAL

Title: _____

Playwright/Composer: _____

Genre: ☐ Comedy ☐ Drama ☐ Musical Number of Acts: _____

Cast Total: _____ Male: _____ Female: _____ Other/Any Gender: _____

PREFERRED PRODUCTION SLOT

☐ November ☐ January ☐ March ☐ May

SHOW PROPOSAL INFORMATION — PAGE 2 OF 3

Please submit a typed proposal addressing the topics below on a separate sheet of paper (no more than three pages.) Be concise, but provide enough information for us to understand and envision your production. Supporting materials are welcome.

THE PLAY/MUSICAL

- **Synopsis** — Brief summary of the play or musical (100 words).
- **Characters** — Describe characters, approximate ages and genders, and whether roles may be doubled.
- **Why This Play?** — Why did you select it? If known, note when and where the play was performed on Cape Cod.
- **Audience** — Who is likely to be attracted to the production? What recognizable or appealing elements does it offer?
- **Content** — Identify any controversial or sensitive material and how you would approach it.
- **Production Requirements** — Note set changes & requirements, lighting, sound, projection, or technical needs.

MUSICALS ONLY (IF APPLICABLE)

- **Chorus** — Approximate number required or desired.
- **Orchestra** — Required instrumentation/parts.
- **Music** — Difficulty level.
- **Dance** — Is dance required? If so, describe the level of difficulty.
- **Key Personnel** — Musical director, choreographer, musicians, or other personnel you may have in mind.

THE PRODUCTION

- **Production Team** — List individuals you may have in mind for key production roles.
- **Proposed Budget** — List budget elements and projected range.
- **Marketing** — If you have ideas for marketing or sponsorship, please note.

YOUR VISION

- **Design** — Describe your ideas for sets, costumes, hair/makeup, lighting, sound, and publicity.
- **Audience Experience** — What overall mood, theme, or feeling do you want audiences to take away?
- **Budget** — Identify elements that may affect the budget and how you would address them.
- **Challenges** — What concerns or difficulties do you anticipate in staging the production?
- **Supporting Materials** — Include any materials that help illustrate your concept or vision.

DIRECTOR & THEATRE EXPERIENCE — PAGE 3 OF 3

PREVIOUS DIRECTORIAL EXPERIENCE

Please list each production you have directed (or attach additional experience on a separate sheet):

Show Title	Theatre / Organization	Location	Date / Year

PREVIOUS THEATRE EXPERIENCE

Please list significant theater experience (or attach additional experience on a separate sheet):

Show Title	Role / Capacity	Theatre / Org	Location / Date	Director

BARNSTABLE COMEDY CLUB REFERRALS & PREPARATION

BCC Connections if you have them (List names & relationship): _____

We require directing experience to direct at the BCC. If you have limited directing experience, do you have an experienced assistant director, musical director, and/or stage manager? ☐ Yes ☐ No

Transferable Experience: *Please describe on your attached separate sheet any experience you have that would lend itself well to theater direction.*

Applications are due November 15, 2026. Decisions will be made by March 30, 2027.

Please submit via to vicepresident@barnstablecomedyclub.org

THANK YOU!