



Cape Cod Music Society - Spring Gala 2026



DAN FLONTA - Violin I - A native of Romania, Dan Flonta has served as concertmaster and principal second violin for orchestras in Romania, Italy, Spain, Germany and the United States. Founder and first violinist of the Cape Cod String Quartet, he also performs regularly with the Plymouth Philharmonic. He conducts a private violin studio and directs the Sturgis Charter School String Ensemble. He is an active member of the performing arts community on Cape Cod. Dan earned his master's degree in violin performance from Bowling Green State University and his bachelor's degree from the Gheorghe Dima Music Academy, Romania. He placed in both the George Georgescu International Violin Competition and the Bach Academy Festival, Stuttgart, under the artistic direction of Maestro Helmuth Rilling. Flonta is the president and founder of Cape Cod Music Society, a 501(c)3 nonprofit organization which is dedicated to fostering a vibrant and enriched cultural landscape on Cape Cod and beyond. Cape Cod Music Society is driven by a commitment to promoting the arts and advancing public education in the realm of artistic expression. Dan performs solo and chamber music concerts throughout the year on a violin made by award-winning luthier Ray Melanson.



JEFF PEARSON - Violin II - A violinist and teacher in the Boston Area, Jeff received his Master of Music in violin performance from New England Conservatory and Bachelor of Arts from Williams College majoring in math and music. He maintains an active schedule of orchestral and chamber playing and currently plays with the Boston Philharmonic, Pro Arte Chamber Orchestra, and the Fenway Quartet among other orchestras and chamber groups in the greater Boston area. He is also a chamber coach at New England Conservatory's preparatory school. At NEC Jeff studied with Soovin Kim and worked closely with the Borromeo String Quartet studying chamber music. While at Williams, Jeff co-founded the Axsea String Quartet, giving notable performances at Bargemusic and Lincoln Center among other venues, and premiered chamber works by Zachary Wadsworth and Steve Dankner. Jeff was also Concertmaster and Co-Music Director of the Chamber Orchestra of Williams. In 2019, Jeff won the Berkshire Symphony Competition and performed Chausson's Poeme. He was also on the board of directors for Williams' I/O fest and was a featured soloist.



SOFIA NIKAS - Viola - An active orchestral and chamber musician, Boston-based violist Sofia Nikas is a member of the Cape Cod String Quartet, New Bedford Symphony Orchestra, and Eastern Connecticut Symphony Orchestra. As a chamber musician, Sofia has worked with members of the Borromeo, Miró, Pacifica, and Juilliard string quartets. Notable performances include Mendelssohn's String Quintet No. 2 with violist Roberto

Diaz at Tanglewood Music Center, Webern's Langsamer Satz at New England Conservatory's Jordan Hall, and Debussy's Sonata for Flute, Viola and Harp for Performance Today hosted by Fred Child. Before moving to Boston, Sofia was a member of the Civic Orchestra of Chicago, performing in Symphony Center and in public schools around Chicago. Sofia spent two summers as a fellow at the Tanglewood Music Center, serving as principal viola under the batons of Andris Nelsons and Stefan Asbury. She also spent summers at Spoleto Festival USA in Charleston, South Carolina, Pacific Music Festival in Sapporo, Japan, and Aspen Music Festival in Aspen, Colorado. Sofia received her Master of Music degree from the New England Conservatory studying with Marcus Thompson, and her Bachelor of Music degree from Indiana University Jacobs School of Music with Atar Arad. Originally from San Antonio, Texas, Sofia began playing viola in her public elementary school's after-school string program.



NANCY TORRENTE - Cello - Nancy Torrente is a cellist, conductor, and music educator. In addition to her position as the cellist of the Cape Cod String Quartet, she is the Music Director and Conductor of the Cape Community Orchestra since 2021. A dedicated chamber musician, Nancy was formerly a member of the New York based Amaranthus String Quartet and the South Beach Up North

Chamber Music Festival in Wisconsin. Orchestrally, she has been a member of the Orquesta Filarmónica de Caracas, Opera Barga, the Hudson Valley Philharmonic, and the Taconic Opera Company.

Her performances on Cape Cod include collaborations with the Eventide Theatre Company, the Cotuit Center for the Arts and the Falmouth Theatre Guild as well as the Falmouth Chamber Orchestra. She has recorded a wide range of music from classical to Latin and jazz including projects with saxophonist David Liebman and can be heard on his albums A Walk in the Clouds and Dedications.

Nancy is an active string clinician, having led workshops for Villanova University, the New Jersey String Teachers Association, and other workshops and performances in New York, Pennsylvania and throughout the Northeast. Most recently, Nancy was honored to conduct the 2026 All Cape and Islands Orchestra.

Nancy holds degrees in cello performance from the Philadelphia College of the Performing Arts and Queens College, where her principal cello teachers included George Harpham, David Wells, and Martha Williams as well as chamber music study with William DePasquale and Harold Bloom. She has recently expanded her conducting studies through workshops with Anthony Maiello of George Mason University and Mark Shapiro of the Juilliard School. Nancy plays an award-winning cello crafted for her in 2005 by Lawrence Wilke of Clinton, Connecticut.



Eric Williams is honored to be a part of tonight's talented orchestra. A native New Yorker, a born and bred "LONGISLANDER", he moved to Cape Cod in 2021 after completing a 35-year tenure at G.W. Hewlett High School as the Director of Choral Activities. During Eric's tenure and under his guidance, the choral ensembles received awards of excellence at state and national competitions as well as Gold

Medals with Distinction from the coveted NYSSMA Adjudication Festivals. With a Mixed Choir of 120, a Concert Chorale of 40 auditioned voices, a Treble Choir of 60 and a select Vocal Jazz Ensemble of 16, G.W. Hewlett High School was recognized as having one of the top music education departments in New York State. His ensembles were invited to perform at The Vatican, Carnegie Hall and even Citifield! He also was the music director for over 40 musical theater productions. Eric's first position was that of organist and choir director at a Catholic Church, at the mere age of 20. He continued his faith-filled journey as a church musician for over 40 years and today is the Music Minister at First Lutheran Cape Cod. He and his husband share a home in Sagamore Beach where life is beautiful! He enjoys keeping fit and cooking exotic delicacies.



James Peterson is a professional bassist and educator on Cape Cod and the South Coast, has dedicated over five decades to his craft.

An alumnus of Berklee College of Music in Boston, his passion for music is deeply rooted in improvisation. Currently, he performs with the Falmouth-based big band Stage Door Canteen, The Jeff Lowe Band-a popular rock band on the Cape, The Southcoast Jazz Orchestra, and theater companies throughout the area. With over thirty years of teaching experience, Jim has honed his skills in private and classroom instrumental instruction, as well as music theory and improvisation. He currently teaches at Symphony Music Shop in Dartmouth and Eastern Music in Taunton, guiding students of all ages and diverse musical interests.



Bart Weisman performs with his Jazz Group, Smooth Jazz Group, Klezmer Swing Group, and Cape Cod Jazz Trio & Quartet. Bart has worked with a number of musicians on Cape Cod including J. Geils, Molly Ringwald, Rebecca Parris, Shawnn Monteiro, Lou Colombo, Dick Johnson, and many more. Bart is the Founder, Executive Producer &

Performer for the Provincetown Jazz Festival, Hosts Jazz Jam Cape Cod at the Cultural Center of Cape Cod, and Summer Jazz with Bart Weisman Concert Series at Provincetown Art Association and Museum. Bart performs at these Restaurants: The West End in Hyannis, Bleu in Mashpee, Dan'l Webster in Sandwich, and The Vine in Falmouth. Bart directs & performs for the Jazz in the Schools program on Cape Cod and is the Jazz Band Director at Sturgis East. Bart relocated with his wife to Cape Cod from Washington, D.C. and was with The United States Air Force Band.



Andy Troyanos has been a musician and educator for the past 36 years on Cape Cod. He has played mostly on the Cape but has performed as far away as Ireland and Chicago and for President Clinton, Marvin Hamlisch, Bruce Willis and more. Performances include working with Stage Door Canteen big band, Naked Jazz and this year, AT3. You may have also seen him playing in shows at Cotuit Center for the Arts, Falmouth Theater Guild and many other venues including local high schools. The shows include Piano Men I and II, Muskrat Love I and II, Bridges of Madison County, Next to Normal, Matilda, Rent, Legally Blonde, Always Patsy Cline, Hadestown, Dear Evan Hansen, Shrek, Addams Family, Sister Act, Footloose and many more. Andy lives in Sandwich with his wife, Debra, and has 3 children and 5 grandchildren.



Jonathan Weir is a classical pianist, collaborative artist, and composer based on Cape Cod. He studied at the New England Conservatory Preparatory Program under Yoon-Wha Roh and A. Ramón Rivera before continuing his studies at The Hartt School under Maggie Francis, where he graduated Magna Cum Laude with a degree in Piano Performance and Composition. Jonathan maintains an active performance life as both a solo pianist and chamber collaborator, with particular artistic interest in the Romantic repertoire and the expressive traditions of nineteenth- and early twentieth-century piano literature. His performances are noted for their lyricism, tonal color, and emotionally communicative approach to interpretation. Alongside collaborative and chamber performances throughout New England, Jonathan presents ongoing solo recital programs that explore narrative programming, artistic contrast, and the enduring expressive depth of the classical tradition.



ZACHARY JOHNSON - is originally from Hudson, MA. He holds a Bachelor of Music from New England Conservatory, and a Master of Music and Master of Musical Arts in Opera from Yale University. After washing ashore on the Cape a few years ago, Zack was reunited with his passion for musical theatre and has since been in numerous productions across Cape Cod. Some recent favorites include Shrek in "Shrek the Musical" (CCftA), Brad Majors in "The Rocky Horror Show" (Provincetown Theatre Company), Mr. Wormwood in "Matilda the Musical" (CCftA), Bobby in "Company" (ETC) and Charles Condomine in "Blithe Spirit" (ETC). On top of performing Zack also teaches voice and piano both privately and for Cape Symphony.



EMMA ANNE FAHLE is thrilled to continue her musical journey alongside the Cape Cod String Quartet. She is delighted to be performing at the "Spring Gala 2026" at the Barnstable Comedy Club, following her other recent collaborations with the Cape Cod String Quartet: "Christmas Around The World -

Holiday Hits 2025" at College Light Opera Company, Saint Christopher's Church in Chatham and Falmouth Museum on the Green; "From Sea to Shining Sea 2025" at the Falmouth Historical Society; and last season's "Spring Gala" at the Barnstable Comedy Club.

She recently appeared on the Barnstable Comedy Club stage in *Dirty Rotten Scoundrels*, followed by *Beehive* and then *Don't Dress for Dinner*. This past year Emma was also named to the BCC Board of Directors and looks forward to her future involvement at the theater.

Over the past few years, Emma has embraced the roles of both college student and full-time mom to her two daughters, Raiyah and Vienna—her greatest accomplishments. While raising her daughters, Emma completed her bachelor's degree in psychology with a concentration in Forensic Psychology from SNHU. Before her break from the stage, Emma performed as a featured jazz vocalist, and in leading roles such as Elle in *Legally Blonde* and Catherine in *Pippin* at Dennis-Yarmouth Regional High School. She also appeared at the Cape Playhouse as Lee Bouvier in *Grey Gardens*.



ANNA WIMMER returned to the stage playing the lead role of Christine Colgate in *Dirty Rotten Scoundrels* at the Barnstable Comedy Club in November 2024, after being away from theater for two years. She has performed throughout the Cape in several productions over the years, including: *The Producers* (FTG – Ulla), *Cabaret* (Academy Playhouse – Fraulein Kost), *Rabbit Hole* (CCftA – Izzy), and *Joseph and the Amazing Technicolor Dreamcoat* (FTG – Narrator).

Recently, she has been focusing on her family and started a residential bakery, Sweet & Sourdough LLC. Anna would like to thank her husband, Chris, for supporting her passion for theater, as well as her two beautiful children for joining in sing-and-dance-alongs of the musical soundtracks for her recent performances.